

Love and Relationships Poetry: Quick Notes Revision Quiz

Poems and poets, context, out-of-copyright quotations and a comparison planner for the Love and Relationships cluster.

Name _____ Date _____ Class _____

Learning objective: I can recall the poems in the Love and Relationships cluster and compare them.

✓ I know the plot ✓ I can link characters and themes ✓ I can use context

1 Poems and poets Match each poem to its poet.

1 When We Two Parted	☐	A Thomas Hardy
2 Love's Philosophy	☐	B Carol Ann Duffy
3 Porphyria's Lover	☐	C Lord Byron
4 Sonnet 29 – 'I think of thee!'	☐	D Percy Bysshe Shelley
5 Neutral Tones	☐	E Robert Browning
6 Follower	☐	F Elizabeth Barrett Browning
7 Before You Were Mine	☐	G Seamus Heaney

2 Context

	TRUE	FALSE
1 Porphyria's Lover is a dramatic monologue.	☐	☐
2 Love's Philosophy uses examples from nature to persuade.	☐	☐
3 When We Two Parted is about a happy, open relationship.	☐	☐
4 Sonnet 29 was written by Elizabeth Barrett to Robert Browning.	☐	☐

3 Poetic terms Match each term to its meaning.

1 dramatic monologue	☐	A a turn in thought or mood, often in a sonnet
2 enjambment	☐	B a pause in the middle of a line
3 caesura	☐	C a sentence running on over a line break
4 volta	☐	D a poem spoken by one character to a listener

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4 Quotations These are from poems that are out of copyright. Explain the effect of each.

1 “In secret we met— / In silence I grieve” – *When We Two Parted* [2 marks]

2 “What is all this sweet work worth / If thou kiss not me?” – *Love’s Philosophy* [2 marks]

5 Comparison planner Compare how lost or longed-for love is presented in ‘When We Two Parted’ and one other poem.

	Poem 1	Poem 2
What is it about?		
Key language/structure		
Context		
Similarity or difference		

6 Write

Write your opening comparison paragraph.

Answer Key

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Question	Answers
1 Poems and poets	1 C; 2 D; 3 E; 4 F; 5 A; 6 G; 7 B
2 Context	1 True; 2 True; 3 False – it is about a secret relationship that ended painfully; 4 True
3 Poetic terms	1 D; 2 C; 3 B; 4 A
4 Quotations	- The parallel structure links the secrecy of the affair to the private, silent grief the speaker now feels. - A rhetorical question to persuade: if nature joins together, the lover should too – playful, persuasive desire.
5 Comparison planner	What is it about? – Poem 1: —, Poem 2: — Key language/structure – Poem 1: —, Poem 2: — Context – Poem 1: —, Poem 2: — Similarity or difference – Poem 1: —, Poem 2: —
6 Write	Look for: • A clear comparative point • Evidence from both poems • Analysis of methods and context

Teaching note: only poems that are out of copyright are quoted. Poem titles and poets are listed for revision; pupils should use their own anthology for other poems.